



Sacramento Youth Symphony

Harp Audition Requirements

Candidates are auditioning for a position within the Glissando Harp Ensemble. There are opportunities, on occasion, for harps to perform with one of the SYS's many orchestras. The adjudicators will use the following guidelines as a means to assess a musician's skill level for acceptance in the Harp Ensemble, as well as potential participation in SYS orchestras (subject to repertoire selection by the orchestra conductor). Qualifying for an orchestra does not guarantee participation in the orchestra.

<p>Glissando Harp Ensemble</p> <ul style="list-style-type: none"> • One major scale, two octaves L and R hand alone, from the following – G, D, A, F, Bb, Eb • Solo of choice 1-4 minutes demonstrating current ability • Provided sight-reading 	
<p>Glissando/Classic Orchestra Requirements</p> <ul style="list-style-type: none"> • Two major scales, two octaves, two hands from the following - D, A, E, Bb, Eb, Ab. • Solo of choice 2-4 minutes demonstrating current ability • Provided sight-reading 	<p>Glissando/Classic Repertoire Recommendations</p> <ul style="list-style-type: none"> • Suzuki Book 2-3 • McDonald/Wood Harp Olympics Stage 3 • Grandjany – Automne solo <p>...or comparable selections</p>
<p>Glissando/Academic/Wind Ensemble Requirements</p> <ul style="list-style-type: none"> • Two major and one melodic minor scale, two octaves, two hands (C, G, F major not acceptable) quarter note = 144 • 3-5 minute prepared solo demonstrating current ability • Be prepared to play the following orchestra excerpts (harp 1): Dvorak <i>Carnival Overture</i>, Vaughn Williams <i>Greensleeves</i> • Provided sight-reading (advanced excerpt preferred) 	<p>Glissando/Academic/Wind Rep. Recommendations</p> <ul style="list-style-type: none"> • McDonald/Wood Harp Olympics Stage 4-5 • Classiques for the Harp Volume 7-10 • Samuel Milligan Volume 2 • Von Dittersdorf Concerto <p>...or comparable selections</p>
<p>Premier Orchestra Requirements</p> <ul style="list-style-type: none"> • Choose any two major and minor scales, two octaves, two hands (C,G,D,F,Bb major not acceptable) quarter note = 144 • 4-5 minute prepared solo demonstrating current ability • 3-4 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability • Be prepared to play the following orchestra excerpts (harp 1): Bernstein Overture to <i>Candide</i>, Borodin <i>Polovetsian Dances</i>, Chabrier <i>Espana</i> (beginning to letter B, letter F–G), Tchaikovsky “Waltz of the Flowers” cadenza from <i>The Nutcracker</i> • Sight-read the provided advanced excerpt. 	<p>Glissando/Premier Repertoire Recommendations</p> <ul style="list-style-type: none"> • McDonald/Wood Harp Olympics Stage 5 • Classiques for the Harp Volume 10 • Handel Concerto Mvt. 1 • Mozart Flute & Harp Concerto Mvt 1 or 3 <p>...or comparable selections</p>