

Viola Audition Requirements

Candidates are auditioning for a position within the entire SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, the difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

<p>Prelude String Orchestra Requirements</p> <ul style="list-style-type: none"> • 1 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) 	<p>Prelude Strings Repertoire Recommendations</p> <p>Students should be comfortable playing in first position. Please ask your music teacher, private teacher, or conductor for selection assistance.</p>
<p>Vivace String Orchestra Requirements</p> <ul style="list-style-type: none"> • Any two-octave major scale • 1-minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) • Sight-Reading: you will be asked to complete basic sight-reading. 	<p>Vivace Strings Repertoire Recommendations</p> <p>Students should be comfortable playing in first position and have completed Suzuki Book 1 or 2, or the equivalent. Please ask your music teacher, private teacher, or conductor for selection assistance.</p>
<p>Classic Orchestra Requirements</p> <ul style="list-style-type: none"> • Any two-octave major scale • Any two-octave melodic minor scale • 2-3 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) • Provided sight-reading 	<p>Classic Orchestra Repertoire Recommendations</p> <p>This orchestra will be playing orchestral arrangements of classical and pops music. Strings should be able to play at the level of Suzuki Book 3 or higher with sight-reading ability and comfortable playing in first and third positions. Please ask your music teacher, private teacher, or conductor for selection assistance.</p>
<p>Academic Orchestra Requirements</p> <ul style="list-style-type: none"> • 2 octaves of any major scale in quarter notes, at a tempo of 144-detache (one note per bow) • 2 octaves of any melodic minor scale in quarter notes at a tempo of 120-detache (one note per bow) • Spiccato: In D Major, two octaves, four sixteenth notes per pitch at a tempo of 120 • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability (see right) • Provided sight-reading (advanced excerpt preferred) 	<p>Repertoire Recommendations</p> <p>Bach - A movement from any solo suite Bach - Concerto in c minor (1st mvt.) Fiocco - Allegro Handel/Casadeus - Concerto in b minor (1st mvt.) Hoffmeister - Concerto in D Major Weber - Andante and Hungarian Rondo ...or comparable selections</p>
<p>Premier Orchestra Requirements</p> <ul style="list-style-type: none"> • 3 octave C Major scale. Please see "Premier String Scales" link on the Audition Page (please note bowing) • 3 octaves of any melodic minor scale in quarter notes, at a tempo of 120-detache (one note per bow) • Spiccato: In D Major, two octaves, four sixteenth notes per pitch at a tempo of 120 • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) which demonstrates your ability (see right) • Sight-read the provided advanced excerpt 	<p>Premier Repertoire Recommendations</p> <p>Bach - Any 2 contrasting movements from a solo cello suite J.C. Bach - Concerto (mvt. 1) Handel/Casadesus - Concerto b minor (mvt. 1 or 3) Hoffmeister - Concerto in D Major (mvt. 1) Schubert - "Arpeggione" Sonata (mvt. 1) Sitt - Concert piece Stamitz - Concerto ...or comparable selections</p>