

Standard

French Horn

Standard

Allegro $\text{♩} = 132$



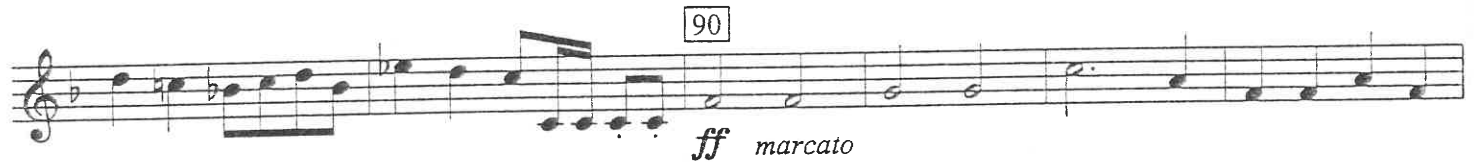
poco a poco cresc.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The dynamics are marked *poco a poco cresc.*



84

The second staff of music continues the melodic line from the first staff, starting at measure 84. It features a mix of eighth and sixteenth notes.



90

ff marcato

The third staff of music starts at measure 90. It features a more rhythmic and accented passage, marked *ff marcato*. The notes are primarily quarter and eighth notes.



The fourth staff of music continues the piece, ending with a double bar line. It consists of a series of quarter and eighth notes.

Advanced

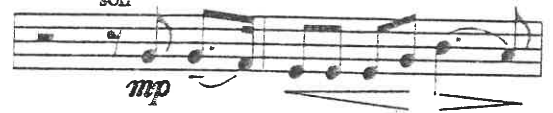
French Horn

Advanced

Andante $\text{♩} = 76$

soli

mp



Poco rit.

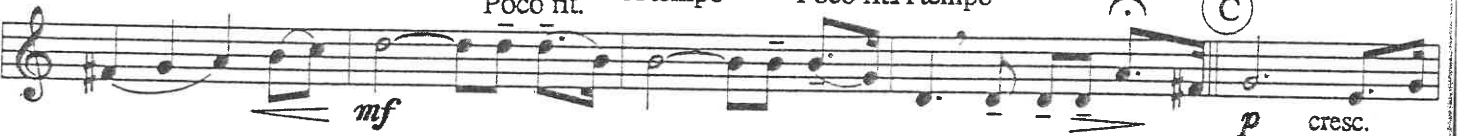
A tempo



Poco rit.

A tempo

Poco rit. A tempo



Rit.

A tempo affrett.

A Tempo

Affrett.

Rit.

