

New this year! For wind and brass players who auditioned for All-State Honor Band/Orchestra, we are accepting this year's CBDA High School All-State Honor Band solo excerpts as an alternative to a "3-4 minute unaccompanied solo," to be performed live at our May open auditions.

CBDA High School All-State Honor Band
Solo List B for the 2023 Convention

FLUTE

Suite in A Minor, Telemann, trans. Wummer (Southern)

I. Overture: Beginning to beat 2 of m. 15

Pick up to m. 45 to bracket in m. 76

V. Rejouissance: Beat 3 of m. 13 to m. 33

OBOE

Sonata No. 2, G.F. Handel, ed. Jay Arnold (Music Sales), from Oboe Solos

Mvt 1 Larghetto: Beginning to 3rd beat of m. 16 (omit adagio)

Mvt 2 Allegro: All

BASSOON *Concerto in A Minor F. VIII No. 7*, Vivaldi (G. Ricordi)

I. Allegro molto: m. 33 to 69

II. Andante molto: m. 13 to 29

III. Allegro: m. 97 to End

CLARINET (solo excerpt lengths shortened 5/2/2022)

Concerto, Mozart, ed. Bellison (Carl Fischer)

I. Allegro: Beginning of clarinet solo [m. 57] to [m.68]

14 bars after 3 [m.141] to 4 [m.154]

II. Adagio: Beginning to m. 9

B [m.33] to [m.44]

III. Rondo: 9 [m.205] to 5 bars before 10 [m.217]

TRUMPET

Andante Et Scherzo, Barat (Leduc) *Note: Student must play Bb solo (Trompette en SI b)*

Lent: Beginning to m. 33

Scherzo: All (omit long rests) no repeats.

FRENCH HORN

Concertpiece Op. 94, Saint--Saens (International)

Allegro moderato: Beginning to m. 45

m. 95 to m. 110

Adagio: Beginning to m. 19

Allegro non troppo: m. 17 to m. 49

TROMBONE

Concertino Op. 4, Ferdinand David, revised by R. Mueller (Carl Fischer)

A to C

9 bars after Andante marcia funebre to E

Pick--up to 19 bars after G to End

BASS TROMBONE

Concerto in One Movement, Lebedev, arr Allen Ostrander (Edition Musicus)

m. 2 through m. 73 (stop before cadenza)

TUBA

Sonata I in F, Benedetto Marcello, arr. Little and Nelson (Southern Music Company)

Mvt 1: All (no repeats)

Mvt 4: All (no repeats)