



Sacramento Youth Symphony

Bass Audition Requirements

Candidates are auditioning for a position within the **entire** SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, the difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

<p>Prelude Strings Requirements</p> <ul style="list-style-type: none"> • 1 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) 	<p>Prelude Strings Repertoire Recommendations</p> <p>Students should be comfortable playing in first position. Please ask your music teacher, private teacher, or conductor for selection assistance.</p>
<p>Vivace Strings Requirements</p> <ul style="list-style-type: none"> • Any one-octave major scale • 1-minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) • Provided sight-reading 	<p>Vivace Strings Repertoire Recommendations</p> <p>Students should be comfortable playing in half and first position and should be able to do basic shifting. Please ask your music teacher, private teacher, or conductor for selection assistance.</p>
<p>Classic Orchestra Requirements</p> <ul style="list-style-type: none"> • Any two-octave major scale • Any two-octave melodic minor scale • 2-3 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) • Provided sight-Reading 	<p>Classic Orchestra Repertoire Recommendations</p> <p>This orchestra will be playing orchestral arrangements of classical and pops music. Strings should be at Suzuki Book 3 or higher with sight-reading ability, and comfortable with first and third position. Please ask your music teacher, private teacher, or conductor for selection assistance.</p>
<p>Academic Orchestra Requirements</p> <ul style="list-style-type: none"> • 2 octaves of any major scale in quarter notes, at a tempo of 144 • 2 octaves of any melodic minor scale in quarter notes at a tempo of 120 • Spiccato: In D Major, two octaves, four sixteenth notes per pitch at a tempo of 80 • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability (see right) • Provided sight-reading (advanced excerpt preferred) 	<p>Academic Orchestra Repertoire Recommendations</p> <p>Eccles - <i>Sonata in g minor</i> (any mvt.) Marcello - Any Sonata (any mvt.) Dittersdorf - <i>Concerto</i> Dragonetti - <i>Concerto</i> Vivaldi - Any Sonata (any mvt.) ...or comparable selections</p>
<p>Premier Orchestra Requirements</p> <ul style="list-style-type: none"> • 2 octave C Major scale. Please see "Premier String Scales" link on the Audition Page (please note bowing) • 2 octaves of any melodic minor scale in quarter notes, at a tempo of 120 • Spiccato: In D Major, two octaves, four sixteenth notes per pitch at a tempo of 80 • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) which demonstrates your ability (see right) • Sight-read the provided advanced excerpt. 	<p>Premier Orchestra Repertoire Recommendations</p> <p>Capuzzi - <i>Concerto</i> Corelli - <i>Sonata</i> Dittersdorf – <i>Concerto</i> (either one) Dragonetti – <i>Concerto</i> Eccles - <i>Sonata in g minor</i> (any mvt.) Vivaldi - <i>Sonata</i> ...or comparable selections</p>

