



Sacramento Youth Symphony Horn Audition Requirements

Candidates are auditioning for a position within the **entire** SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, the difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

<p>Classic Orchestra Requirements</p> <ul style="list-style-type: none"> • Any two-octave major scale • Any two octave melodic minor scale • 2-3 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) • Provided Sight-reading 	<p>Classic Repertoire Recommendations</p> <p>Getchell - Etude from <u>Second Book of Practical Studies</u> Mozart - Concerto #3 (mvt. 2) Shelukov - Sherzo (trans. By Voxman) Strauss - Allerseelen, Op. 10 #8 ...or comparable selections</p>
<p>Symphonic Wind Ensemble Requirements</p> <ul style="list-style-type: none"> • 2 octaves of any major scale in quarter notes, at a tempo of 144 • 2 octaves of any melodic minor scale in quarter notes at a tempo of 120 • A Chromatic scale using the full range of your instrument • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability (see right) • Provided sight-reading (advanced excerpt preferred) 	<p>Symphonic Wind Ensemble Repertoire Recommendations</p> <p>Hindemith - Sonata for Horn Mozart - Concerto in E flat Strauss - Concerto #1 ...or comparable selections</p>
<p>Premier Orchestra Requirements</p> <ul style="list-style-type: none"> • 2 octaves of any major scale in quarter notes at a tempo of 144 • 2 octaves of any melodic minor scale in quarter notes at a tempo of 144 • A chromatic scale utilizing the full range of your instrument • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) which demonstrates your ability (see right) • Brass may be asked to demonstrate ability to double and triple tongue • Should have ability to transpose to common keys (E-flat, D, G, E) • Sight-read the provided advanced excerpt 	<p>Premier Repertoire Recommendations</p> <p>Beethoven – Sonata Dukas – Villanelle Heiden – Sonata Hindemith - Sonata for Horn Mozart - Concerto No. 2 or 4 Saint-Saens - Morceau de Concert Schumann - Adagio and Allegro Strauss - Concerto No. 1 or 2 ...or comparable selections</p>