



Sacramento Youth Symphony Trombone Audition Requirements

Candidates are auditioning for a position within the entire SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, the difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

Classic Orchestra Requirements	Classic Repertoire Recommendations
<ul style="list-style-type: none"> • Any two-octave major scale • Any two octave melodic minor scale • 2-3 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) • Provided sight-reading 	Galliard - Sonata #1 Maniet - Premier Solo de Concours Rubank - Concert and Contest Collection (bass clef) ...or comparable selections
Symphonic Wind Ensemble Requirements	Symphonic Wind Ensemble Recommendations
<ul style="list-style-type: none"> • 2 octaves of any major scale in quarter notes, at a tempo of 144 • 2 octaves of any melodic minor scale in quarter notes at a tempo of 120 • A Chromatic scale using the full range of your instrument • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability (see right) • Provided sight-reading (advanced excerpt preferred) 	G. Alary - Morceau de Concours Guilmant - Morceau Symphonique G. Jacob - Concerto Rubank - Concert and Contest Collection (bass clef) ...or comparable selections
Premier Orchestra Requirements	Premier Repertoire Recommendations
<ul style="list-style-type: none"> • 2 octaves of any major scale in quarter notes at a tempo of 144 • 2 octaves of any melodic minor scale in quarter notes at a tempo of 144 • A chromatic scale utilizing the full range of your instrument • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) which demonstrates your ability (see right) • Should have the ability to play tenor clef • Brass may be asked to demonstrate ability to double and triple tongue • Sight-read the provided advanced excerpt 	F. David - Concerto Guilmant - Morceau Symphonique G. Jacob - Concerto Lieb - Bass Trombone; Concertino ...or comparable selections