Sacramento Youth Symphony
Clarinet Audition Requirements

Candidates are auditioning for a position within the **entire** SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, the difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

Classic Orchestra Requirements	**Classic Repertoire Recommendations**
• 2 octaves of any major scale, see Scale Example Sheet, quarter note = 60-95 • 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 60-95 • A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 50-90 • 2-3 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right) • Provided sight-reading	Voxman, ed. – Concert and Contest Collection …or comparable selections
Academic Orchestra Requirements	**Academic Orchestra Repertoire Recommendations**
• 2 octaves of any major scale, see Scale Example Sheet, quarter note = 90-120 • 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 90-120 • A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 80-115 • 3-4 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right) • Provided sight-reading (advanced excerpt preferred)	Finzi - 5 Bagatelles Hindemith - Sonata Mozart - Concerto K. 622 Tartini - Concertino Weber - Concertino Op. 26 Weber - Concerto #1 …or comparable selections
Premier Orchestra Requirements	**Premier Repertoire Recommendations**
• 2 octaves of any major scale, see Scale Example Sheet, quarter note = 115-160 • 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 115-160 • A chromatic scale, utilizing the full range of your • instrument, see Scale Example Sheet, quarter note = 110-140 • 3-4 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right) **or** 2023 CBDA High School All-state Honor Band excerpts. • Sight-read the provided advanced excerpt.	Krommer - Concerto in Eb Mozart - Concerto K. #622 Poulenc – Sonata Rabaud – Solo de Concours Saint-Saens – Sonata Stamitz - Concerto No. 3 Weber - Grand Duo Concertante … or comparable selections **or** 2023 CBDA High School All-state Honor Band excerpts.