



## Sacramento Youth Symphony Saxophone Audition Requirements

Candidates are auditioning for a position within the **entire** SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, the difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

Classic Orchestra Requirements	Classic Orchestra Repertoire Recommendations
<ul style="list-style-type: none"> <li>• 2 octaves of any major scale, see Scale Example Sheet, quarter note = 60-95</li> <li>• 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 60-95</li> <li>• A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 50-90</li> <li>• 2-3 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right)</li> <li>• Provided sight-reading</li> </ul>	Concert and Contest Solo Collection for Alto, Tenor or Bass Saxophone - Rubank
Symphonic Wind Ensemble Requirements	Symphonic Wind Ensemble Repertoire Recommendations
<ul style="list-style-type: none"> <li>• 2 octaves of any major scale, see Scale Example Sheet, quarter note = 90-120</li> <li>• 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 90-120</li> <li>• A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 80-115</li> <li>• 3-4 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right)</li> <li>• Provided sight-reading (advanced excerpt preferred)</li> </ul>	Concert and Contest Solo Collection for Alto, Tenor or Bass Saxophone - Rubank