



SIERRA

Youth Orchestra Festival 2026

JANUARY 24, 2026

SACRAMENTO
MEMORIAL AUDITORIUM

1515 J STREET
SACRAMENTO, CA 95814

- WITH -



SACRAMENTO
YOUTH
SYMPHONY

30 RPYO
RENO PHILHARMONIC
YOUTH ORCHESTRA

MODESTO
SYMPHONY
YOUTH
ORCHESTRA



NAPA VALLEY YOUTH SYMPHONY

SANTA ROSA SYMPHONY) INSTITUTE
for MUSIC
EDUCATION

WELCOME TO THE SIERRA YOUTH ORCHESTRA FESTIVAL

Welcome to a day of music, collaboration, and purpose as five outstanding youth orchestras come together for the Sierra Youth Orchestra Festival. We are proud to present the Sacramento Youth Symphony, Reno Philharmonic Youth Symphony Orchestra, Modesto Symphony Youth Orchestra, Napa Valley Youth Symphony, and Santa Rosa Symphony Youth Orchestra—ensembles that represent the highest levels of youth orchestral performance across Northern California and Nevada.

This one-day festival celebrates the artistry, dedication, and shared commitment of young musicians. Each orchestra will perform a ten-minute set featuring repertoire from its current concert season, culminating in a powerful mass performance by the combined Festival Orchestra. Together, these performances highlight not only musical excellence but also the energy and unity that emerge when young artists collaborate across communities.

The Sierra Youth Orchestra Festival is rooted in social impact. Proceeds from today's event will benefit local organizations serving teens experiencing mental health challenges or homelessness, with each participating orchestra selecting a beneficiary that directly supports vulnerable youth in its own region. Through this collective effort, the festival demonstrates how music can be both a cultural force and a catalyst for positive change.

Performing in the historic Sacramento Memorial Auditorium offers students invaluable real-world experience on a professional stage, building confidence and preparing them for future artistic opportunities. The festival also provides meaningful peer-to-peer exposure, allowing young musicians to hear, learn from, and be inspired by fellow performers from across the region.

We thank you for supporting youth orchestras and the young musicians who bring this festival to life. Your presence affirms the importance of access to music education and performance opportunities for all young people. We encourage you to continue championing youth orchestras in your community—by attending concerts, advocating for arts education, and investing through patronage and donations. Together, we can ensure that young musicians continue to learn, lead, and inspire through the power of music.

Master of Ceremonies



Rob Stewart has been reporting the news since 1994, when he began his journalism career in his home state of South Carolina. Today, he is a double Emmy Award-winning host, executive producer, reporter, and trusted voice in public media. Since joining PBS KVIE in 2008, Rob has led *Rob on the Road* – the station’s highest-rated local series now in its 15th season. He is also a producer and co-host for the national PBS program *America’s Heartland* celebrating the stories of agriculture in America. Rob anchors the nightly *News Minute* on PBS KVIE and is a reporter for *Abridged* powered by PBS KVIE.

With more than three decades of experience in television news, feature reporting, and storytelling, Rob has reported for CNN, NPR’s *Morning Edition*, and *All Things Considered*, sharing powerful stories on national figures including Joe Biden, Hillary Clinton, Madeleine Albright, Cokie Roberts, and Dolores Huerta. Prior to joining PBS, he anchored and produced nightly news at WHYY in Philadelphia from 2004–2008, where he extensively covered then-Senator Biden’s second presidential campaign. Earlier, Rob worked in New York City with the News 12 Network as a news and entertainment reporter and anchor, covering major national events such as the September 11 attacks and the tragic death of John F. Kennedy Jr. His broadcast journey began in Myrtle Beach and Charleston, SC, where he reported for WBTW and WCIV, covering President Bill Clinton’s inauguration and serving as a special series correspondent for CNN.

Rob’s journalism has earned wide recognition, including two Emmy Awards, five Society of Professional Journalists Awards, three Associated Press Awards, the National Gracie Allen Award, three California Telly Awards, and the Sacramento Arts Reporter of the Year honor. He has also been recognized for his service to the community with the PRIDE Award from the Sacramento LGBT Community Center and the California State Fair’s Golden Bear Award.

A graduate of the College of Charleston and a Senior Fellow with the American Leadership Forum, Rob is passionate about public service and dedicated to telling stories that uplift and connect. He is especially proud to champion California’s people, places, and nonprofits that serve underserved communities.



SIERRA

Youth Orchestra Festival 2026

PROGRAM

Sacramento Youth Symphony

Ryan Murray, Sacramento Youth Symphony Premiere Orchestra Conductor

Dmitri Shostakovich: Symphony No. 5, IV. Allegro non troppo - Finale

Jessie Montgomery: STARBURST

Reno Phil Youth Symphony Orchestra

Dr. Jason Altieri, Associate Reno Philharmonic Conductor & Youth Symphony Orchestra Conductor

Victor Herbert: Irish Rhapsody

Modesto Youth Symphony

Elisha Wells, Modesto Symphony Youth Orchestra Music Director and Conductor

Ilari Hylkil: Return to the Indian Valley

Ennio Morricone, arr. Longfield: Gabriel's Oboe

Pyotr Ilyich Tchaikovsky, arr. Isaac: Capriccio Italian

INTERMISSION

Napa Valley Youth Symphony

Dr. Alexander Kahn, Napa Valley Youth Symphony Music Director & Conductor

Arturo Márquez: Conga del Fuego Nuevo

Antonin Dvorak: Symphony No. 8, I. Allegro con brio

Santa Rosa Symphony Youth Orchestra

Jaco Wong, Santa Rosa Youth Orchestra Conductor

Gabriela Lena Frank: Apu Tone Poem for Orchestra, I. Pinkillo Serrano, *attacca*

Sergei Prokofiev: Symphony No. 5, IV. Allegro Giocoso - Finale

Combined Orchestras

Ryan Murray, Sacramento Youth Symphony Premiere Orchestra Conductor

Jean Sibelius: Finlandia



SACRAMENTO YOUTH SYMPHONY

Founded in 1956 as a 55-member ensemble, the Sacramento Youth Symphony (SYS) has grown into the region's leading orchestral youth organization, now serving more than 400 young musicians across the Sacramento Valley. SYS offers beginning through advanced string, wind, and full-orchestra ensembles, presenting over 20 concerts each year under top music educators and conductors, with opportunities for local and international tours.

Through rigorous musical training, performance experience, and exposure to music history and theory, students develop discipline, confidence, teamwork, and a deep appreciation for orchestral music. SYS programs also emphasize academic connections, social skills, and personal growth, reinforcing the cognitive benefits of music-making—shown by neuroscience to strengthen problem-solving, planning, and memory.

Learn more at sacramentoyouthsymphony.org

Ryan Murray is an accomplished conductor and educator, serving as Artistic Director and Conductor of Music in the Mountains, Associate Conductor of the Modesto Symphony, Director of Orchestra & Opera at CSU Sacramento, and Conductor of the Sacramento Youth Symphony's premier orchestra. An award-winning opera conductor, he is currently Music Director of Opera Modesto and has held significant posts with Fresno Grand Opera, Sacramento Philharmonic, and leading opera training programs in California. His work spans orchestral, operatic, pops, movies-in-concert, and contemporary American opera.

Internationally recognized, Ryan is a past winner of the Vienna Philharmonic's Ansbacher Fellowship for Young Conductors and a former resident at the Salzburg Festival. He has earned multiple honors from The American Prize, including first place in Opera Conducting and second place in Professional Orchestral Conducting, and has been recognized for his performances of American music, including Jake Heggie's *Dead Man Walking*.

A charismatic pops and film conductor, Ryan has collaborated with artists from Pink Martini to Broadway and leading jazz vocalists, and is an approved conductor for Disney and ICM. His recent and upcoming projects include *Pirates of the Caribbean*, *Pixar in Concert*, and *Star Wars: A New Hope*. He holds degrees in Bassoon, Voice Performance, and Music Business, and is widely praised for his versatility, work ethic, and ability to connect deeply with both musicians and audiences.



1st Violin

Claire Shu**
 Jane Cesar
 Alex Tu
 Christian Lozada
 Haruki Murata
 Pierce Chen
 Hanna Wysoczynska
 Ishan Goteti
 Emrys Tu
 Leanna Kim
 Trevor Welty
 Katherine Lee
 Jayden Hoh
 Calvin Chen
 Cindy Jiang
 Audrey Welty

2nd Violin

Anna Li*
 Zoey Chang
 Catherine Zhou
 June Koo
 Joongse Kim
 Theo Luis
 Kristen Kay
 Nathan Ko
 Neeraj Chandekar
 Elizabeth Hales
 Aki Usmani
 Zaki Zhang
 Koll Malme
 Lilyanne Su

Viola

Isabella Luong*
 Orion Hernandez
 Emma Lee
 Sebastian Lee
 Jeremy Lee
 Nathan Padilla
 Joshua Murray
 Ekaterina Dorozhkina
 Cyrus Gold
 Miranda Ott
 Olivia Dovey
 Philippe Escalante
 Madeline Palomero
 Elizabeth Tsiros

Cello

Candace Li*
 Caleb Zhang
 Noah Tsai
 Micah Tsai
 Jason Buyag
 Adelle Zamarripa
 Leander Giuliani
 Eliana Liu
 Sean Lin
 Jasper Hu
 David Insko
 Laura Villanueva
 Summer Xie
 Joseph Acevedo
 Ian Padilla
 Naomi Anderson

Bass

Amelia Rupert*
 Kai Finley

Flute

Karen Zhao*
 Evangeline Lu
 Sabrina Hu
 Henry Ohm
 Samantha Auerbach

Oboe

Jason Wang

Clarinet

Alexander Nguyen*
 Austin Williams
 Sofiana Marasso

Bassoon

EmmaClaire Ward*
 Maryll Goldsmith

Trumpet

Chanyn Eifertsen*

Trombone

Wyatt Jobe
 Solomon Auerbach

Tuba

Ryan Nordahl*

Percussion

Colsen Nguyen*
 Christine Williams
 Roman Van Dusen

** Denotes Concertmaster

* Denotes Principal



The Reno Phil supports four Youth Orchestras serving more than 230 talented young musicians, offering full orchestral rehearsals, sectionals led by professional players, guest conductors, and enrichment opportunities such as tuition assistance, a multi-division concerto competition with cash prizes, senior scholarships, and summer camp awards.

The Youth Symphony Orchestra (grades 5–12), is celebrating its 30th anniversary this season, and is directed by Dr. Jason Altieri. It is the region's premier ensemble for advanced full-orchestra musicians and has launched many players into professional orchestras. The Youth Concert Orchestra (grades 4–12), led by principal violist and Phil alum Dustin Budish, provides upper-intermediate students strong preparation for advanced training. For strings-only players, the Youth Strings Symphonia (grades 4–9), directed by Laurentiu Norocel, offers an intermediate ensemble experience and has grown to roughly 75 members annually, while the Youth Strings Ensemble (grade 2+), led by Jeff Lindhorst, welcomes beginning students eager to build ensemble skills early. Together, these programs cultivate musical skill, community, and lifelong artistic growth.

Learn more at www.renophil.com/youth-orchestra

Dr. Jason Altieri is Music Director of the Atlanta Pops Orchestra and Associate Conductor of the Reno Philharmonic, as well as Director of Orchestras at the University of Nevada, where he is a committed advocate for youth musicians and frequently guest conducts student ensembles nationwide.

A seasoned touring conductor, he regularly leads the Hollywood Concert Orchestra and has conducted in major venues across the United States and Asia, including Beijing's Great Hall of the People and Tokyo's Suntory Hall, and was featured at events like the Los Angeles Orchestra Festival and the International Double Reed Society Conference. Equally accomplished in opera, Altieri has conducted for London's Royal Carl Rosa Opera Company, served as Associate Music Director for Ohio Light Opera with more than 40 performances in a single season, recorded for Albany Records, and led productions across Europe after studies with the National Bulgarian Opera.

A Georgia native from a musical family, he earned degrees from the University of Georgia and Michigan State University and received further mentorship from renowned conductors Neeme Järvi and Gustav Meier. He now resides in Reno, continuing a multifaceted career that spans orchestras, opera, education, and international touring.



1st Violin

Stacy Nam**
 Ella Song
 Dominic Hernandez
 Ethan Mao
 Rylan Li
 Juliet Aiazzi-Palmer
 Kingsley Chou
 Juliette Leong
 Delilah Poulsen
 Naomi Thompson
 Deidre Nolan

2nd Violin

Lee Foster*
 Dylan Lin
 Elijah Joseph
 Branch Jones
 Matthew Wilkins
 Jordan Chong
 Anton Laus
 James Gordon
 Katarina Wellise
 Evan Martynuik
 Luis Guillen
 Galen Goglio
 Rowdy Miller

Viola

Alyssa Stepaniak*
 Alexander Loosley
 Nathan Torlao
 Brandon Tran
 Alexis Perry
 Fernie Hernández
 Courtney Thetford
 Brayden Zimmer
 Patricia Wagner
 Noah McDowell

Cello

Georgie Prutzman*
 Kio Ryan
 Jack Vandever
 Sophia Shi
 Mila Druchin
 Sean McMillan
 Drake Thomson
 Samuel Benson
 Joseph Van Patten

Bass

Charles Condon*
 Henry Remick
 Tristan McMillan
 Matt Mactutis

Flute

Zachary Thomas*
 Eunyu Song
 Hannah Ross

Oboe

Linnea Lamb*
 Zoe Nesser

Clarinet

Cristopher Ramos*
 Em Grunstead
 Emily Kojima

Bassoon

Isaac Finley*
 Rylund Nash
 Jaelynn Quintero

Trumpet

Micah Jones*
 Isaiah Derme
 Logan Garcia

Trombone

Oscar Santti*
 Anton Albrecht
 Emberlee Ford
 Mattias Pippin

Horn

Sidonie Williams*
 Marguerite Vachon
 Azalea Garcia

Percussion

Evan Olson*
 Aaron Kirkpatrick
 Advik Srivastava
 Johan Acedo

Harp

Mary Cushman*

** Denotes Concertmaster

* Denotes Principal



MODESTO SYMPHONY YOUTH ORCHESTRA

Founded in 1976, the Modesto Symphony Youth Orchestra (MSYO) serves over 100 young musicians and their families from more than 40 public and private schools in the Central Valley. Led by a deeply engaged leadership team, the youth orchestra attracts a diverse group of outstanding musicians.

Members are presented with the opportunity to share their gift of music in an inspiring and challenging orchestral setting alongside their peers from all social, economic, cultural, and geographical backgrounds. As a program within the Modesto Symphony Orchestra Association, members also have the invaluable experience of interacting with our professional musicians, conductors, and visiting guest artists through workshops, side-by-side performances, and clinics.

Learn more at modestosymphony.org

Elisha K. Wells is a versatile conductor, educator, and horn performer who serves as Director of Band, Brass, and Orchestra at Fresno City College, following previous teaching and conducting roles at Sacramento State, Stanislaus State, Delta College, College of the Sequoias, and Visalia Opera Company.

A graduate of California State University, Fresno, with bachelor's and master's degrees in horn performance, she currently performs as Principal Horn with the Sequoia Symphony and Wind Symphony of Clovis, and frequently plays with the Fresno Philharmonic. Wells' conducting career spans opera, musical theater, and honor ensembles across California, highlighted by guest conducting appointments statewide and a notable 2022 appearance at the WASBE Conference in Prague. As a horn soloist and freelance artist for over two decades, she has performed internationally—including with the Tony Award-winning show *Blast!* and on *America's Got Talent*—and has shared the stage with world-renowned artists such as Natalie Cole, Renée Fleming, Andrea Bocelli, and Branford Marsalis.

Deeply committed to music education and advocacy, Wells leads workshops, adjudicates festivals, serves as CMEA Central Section President, and maintains a thriving teaching studio whose students regularly earn top placements and scholarships. Guided by mentorship from leading hornists and conductors, she continues to shape and inspire California's music community as a performer, teacher, and leader.



1st Violin

Reyna Rivera Mejia**
 Caroline Hodson
 Madeleine Diep
 Brihanna Cruz
 A.C. Aleman-Castellano
 Kai Bennett
 Goonj Gautam

2nd Violin

Evangeline Morales*
 Shawn Ahluwalia
 Judah Anderson
 Olivia Jones
 Liam Bennett
 Emma Royal
 Leila San Nicolas Nuon
 Camone Wardally
 Kristina Gomez

Viola

Enzo Velasco*

Cello

Peter Buie*
 Sophia Nguyễn
 Luis Gonzalez
 Matiaz Gama
 Sophia Redenbaugh
 Jared Corpuz
 Jayda Heintz
 Lilah Anderson
 Jonathan Bice
 Heather Aitken
 Ben Pham

Bass

Jamarian Lockett*
 Dulce Rodriguez

Flute

Isabel Coles*
 Calista Eldridge
 Marcela Franco
 Elizabeth Mangelos
 Sarah Walters

Oboe

Aaron Meraz
 Devan Weber*

Clarinet

Jayden Brown
 Naomi James*
 Monica Perez
 Gabrielle Sy

Bass Clarinet

Aiden Lockett

Bassoon

Alden Schultz
 Ansel Tallcott*

Trumpet

Bradyn Royal
 Ben Sensney
 Spencer Sousa
 Sydney Toews*

Trombone

Lucas Bernard*

Tuba

Yazmin Castro Esquivel*

Horn

Drew Bellinger*
 Emilia Sousa
 Jonathan Kraus

Alto Saxophone

Belen Lopez-Harburu

Percussion

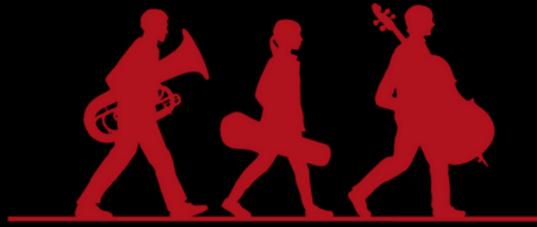
Arabella Arias
 Molly Kaley
 Lyla Lien
 Samuel Shrader*
 Corban Stenger

Euphonium

Davanni Ellis-Brown

** Denotes Concertmaster

* Denotes Principal



NAPA VALLEY YOUTH SYMPHONY

The Napa Valley Youth Symphony (NVYS) empowers young musicians from all backgrounds through exceptional music education, rigorous orchestral training, and transformative performance experiences. Our mission is to provide inspiring and accessible musical opportunities that foster artistic excellence, personal growth, and a strong sense of belonging.

NVYS believes every young person deserves the opportunity to discover their potential through music. Through dynamic rehearsals, high-quality instruction, and public performances, students develop discipline, collaboration, leadership, and joy in learning. Our progressive ensemble structure, sectional coaching, and need-based scholarships ensure equitable access to music education regardless of financial circumstances.

Guided by our core values of Artistic Excellence, Creativity, Respect, Inclusivity, Community, and Cultural Enrichment, NVYS nurtures each student's voice while promoting mutual respect and collaboration. Our concerts engage audiences with powerful, meaningful performances that reflect the diversity of our region.

Learn more at www.nvyso.org

Alexander Kahn is Professor of Music and Director of Orchestral Activities at Sonoma State University, where he leads the Sonoma State Symphony Orchestra and teaches conducting, musicianship, and music history.

A versatile conductor with experience at both university and professional levels, he previously served at Gettysburg College and has held posts with orchestras including the UC Berkeley Symphony, Baltimore Symphony, Bamberg Symphony, and the Spoleto Festival. He currently works with the Santa Rosa Symphony and San Francisco Symphony as Assistant and Cover Conductor, and serves as Principal Guest Conductor of the Bay Philharmonic.

A dedicated advocate for youth music education, Kahn directs the Napa Valley Youth Orchestra, teaches at performing arts camps, frequently conducts honor ensembles across California, and serves on the board of CODA. Also an active scholar, he holds a PhD in Music History from UC Berkeley and is the author of *Caring for the Whole Musician*, a 2023 book on mindfulness in music. Trained by renowned mentors including Marin Alsop and Gustav Meier, Kahn balances his musical life with passions for cooking, hiking, reading, travel, and time with his family.



1st Violin

Sophia D'Antilio
Annette Glynn
Adele Kim
Secondo Monticelli
Sienna Yoo**

2nd Violin

Olivia Bui*
Miles Chiu
Kaylee Chung
Jett Cruz
Benedict Marapao

Viola

Ingrid Becker*
Orlando Piper
Amanda (Andy) Ting

Cello

Jose Crespo*
Christopher Fromm
Adela Regalado-Zachlod

Bass

Olivia Buettner*
Stephen Smith
Niko Tavakoli

Flute

Theo Hayse*
Belen Gomez
Caroline LaMonte

Oboe

Celeste Troung*

Clarinet

Jordan Massey*
Diego Borges

Bassoon

Carolyn Staats*

Trumpet

Giancarlo Cortes*
Miriam Bozman

Horn

Alberto Flores-Chacón*
Jason Whitney

Tuba

Marco Go*

Percussion

Arya Adhye*
Nathra Kern
Aidan Anderson

Piano

Arya Adhye*

** Denotes Concertmaster

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The Santa Rosa Symphony Youth Orchestra comprises advanced students, 10–23 years of age, who have had previous orchestral training. Founded in 1959, it is one of the oldest orchestras of its kind in California. It has performed at Carnegie Hall and Davies Symphony Hall and has toured China, Spain, Austria, Hungary, Germany, and the Netherlands.

The Santa Rosa Symphony Youth Ensembles' mission is to offer young musicians an exceptional educational experience by providing the finest quality orchestral training and performance opportunities in Sonoma County. Its goal is for young musicians to develop an awareness and appreciation of great music in the context of learning responsibility and teamwork, while they participate in the community through public performance.

Learn more at www.srsymphony.org/education-community/youth-ensembles/

Jaco Wong is an emerging conductor and composer who began leading the Santa Rosa Symphony Youth Orchestra in September 2024. He currently serves as Assistant Conductor of Opera Parallèle and previously held assistant roles with the Oakland Symphony, while also acting as a cover conductor for the San Francisco Symphony.

Wong has led performances with ensembles including the Quebec Symphony, Toyama Sinfonia, Mercury Soul, and Taipei Philharmonic, and has assisted organizations such as Festival Opera, the Louisville Orchestra, and the Royal Philharmonic. His work has taken him to major festivals, including Cabrillo and Monteux, and he has collaborated with Emmy-winning composer Jeremy Zuckerman.

Also an active composer, Wong's music has been performed by the New World Symphony, San Jose Chamber Orchestra, Iris Contemporary Dance Company, Hocket piano duo, Lang Lang, and the Shenzhen Symphony. He holds advanced degrees from the San Francisco Conservatory of Music and the University of Southern California.



1st Violin

Yihe Wang *
 Benjamin Margulis #
 Sierra Green
 Dana Park
 Oliver Armstrong
 Amelia Chun
 Olivia Shin
 Charlotte Peng
 Zineng (Grace) Lin
 Harris Lim
 Emily Berna

2nd Violin

Alexander Lee ^
 Eleonora Wiser ^
 Noemi Blacklock
 Nina Jayaraman
 Alexander Armstrong
 Andrew Hoverman
 Ananda Doel-Agarwal
 Benjamin Yoon
 Irving Grassi
 Shayla Orozco
 Everly Witzel

Viola

Ethan Morgan *
 Tristan Karres
 Addison Bleasdel
 Ava Aguirre
 Miles Swarner
 Cate Huynh
 Jacob Yoon
 Omar Diaz

Cello

Galen Armstrong ^
 Samuel Lee ^
 Jada Blank
 Anna Kahn
 Luke Roberds
 Xander Haemel
 Henry Herrod
 Juan Garcia

Bass

Ethan Karres *
 Benjamin Peyton #
 Jesse Coppock #
 Arthur Swarner
 Zander Bergman
 Chiara Weber

Flute

Sophia Nagra
 Penelope Lin
 Ansh Lamba
 Alexa Gardner *

Oboe

Reid Heavner
 Alexander Chiu
 Luka Bizaca ^
 Henry Miller ^

Clarinet

Marko Bizaca
 Sarah Lim
 Josh Ma #
 Dylan Loheyde *

Bassoon

Julia Borin *
 Joshua McMillan

Horn

Max Schulte
 Parker Frabotta
 Kian Hancock #
 Remy Desjarlais *

Trumpet

Teddy Belove #
 Kenny Hamann *

Trombone

Khairul Anwar *
 Zackery Deguara #

Bass Trombone & Tuba

Sebastian Delgado
 Samuel Partovi *

Percussion

Emmett Caruso
 Joanna Chen
 Lucca Chen
 Nathra Kem *

* Denotes Principal
 ^ Denotes Co-Principal
 # Denotes Associate Principal



SIERRA

Youth Orchestra Festival 2026

FESTIVAL BENEFICIARIES

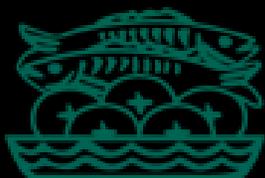
The Sierra Youth Orchestra Festival is dedicated not only to bringing students together to learn from, listen to, and perform alongside one another, but also to giving back to the community. Each participating organization has selected a beneficiary to receive the proceeds of the festival. Additional information about each organization's chosen beneficiary is provided below.



SACRAMENTO YOUTH SYMPHONY

Selected by the Sacramento Youth Symphony, Sacramento Loaves and Fishes is the largest homeless service provider in Sacramento. Loaves & Fishes is a 501(c)(3), charitable, non-profit organization dedicated to providing warm meals, essential survival supplies and services for nearly 1,000 adults and children daily. In the spirit of radical hospitality modeled after activist and leader of the Catholic Worker Movement, Dorothy Day, they refer to people seeking our services as "guests" creating a space of welcome, respite, and belonging.

Learn more at www.sacloaves.org



SACRAMENTO LOAVES & FISHES

FESTIVAL BENEFICIARIES



Reno Phil Youth Orchestra students selected the American Cancer Society. Seeing firsthand the impact of cancer on teen and family lives, the students are proud to support the leading cancer-fighting organization with a vision to end cancer as we know it, for everyone. They are improving the lives of people with cancer and their families as the only organization combating cancer through advocacy, research, and patient support, to ensure that everyone has an opportunity to prevent, detect, treat, and survive cancer.

Learn more at www.cancer.org



FESTIVAL BENEFICIARIES

MODESTO SYMPHONY YOUTH ORCHESTRA

Selected by the Modesto Symphony Youth Orchestra, the Make-A-Wish Foundation brings life-changing hope to children facing critical illnesses. With every wish granted, Make-A-Wish inspires strength, restores joy, and creates unforgettable experiences for young people and their families at a time when they need it most. From dream trips and backstage adventures to meeting heroes and creating once-in-a-lifetime memories, each wish reminds a child that possibilities are still within reach.

Learn more at www.wish.org

Make-A-Wish

FESTIVAL BENEFICIARIES



NAPA VALLEY YOUTH SYMPHONY

The Napa Valley Youth Symphony's Peer Leadership Team selected Teen Connect (a program of Mentis) that supports the mental health and well-being of teens in Napa County.

Through an inclusive, youth-led community, participants become mental health advocates who support one another, promote wellness, engage in creative and service-based projects, and speak out on issues that matter to young people. Founded in 2016 in response to the tragic loss of two local teens to suicide, Teens Connect was created to ensure youth voices are heard and supported.

Learn more at mentisnapa.org/teens-connect

FESTIVAL BENEFACTARIES



Santa Rosa Symphony Youth Orchestra's beneficiary is TLC. TLC Child and Family Services Transition Age Youth Housing Programs offer housing programs to current and former foster youth as well as young adults experiencing homelessness.

Learn more at www.tlc4kids.org/young-adult-housing

