



Sacramento Youth Symphony Percussion Audition Requirements

Candidates are auditioning for a position within the **entire** SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, the difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

Instruments only are provided for your auditions. Please bring your own sticks and mallets.

Classic Orchestra Requirements	Classic Orchestra Repertoire Recommendations
<ul style="list-style-type: none"> • 2-3 Minute Snare Solo (ie – Alfred's Drum Method Book I; Beginning Snare Drum Studies, Mitchell Peters) • Demonstrate the appropriate rudiments on the snare drum; closed roll for 10 seconds; alternating – flams, flam taps, Paradiddles • Knowledge of tuning timpani is appreciated. • You will be asked to sight-read on snare. 	<p>This orchestra will be playing orchestral arrangements of classical and pops music. Please ask your music teacher, private teacher, or conductor for selection assistance.</p>
Symphonic Wind Ensemble Requirements	Symphonic Wind Ensemble Repertoire Recommendations
<p>Snare Drum:</p> <ul style="list-style-type: none"> • Demonstrate snare rudiments including; closed rolls, alternating flam taps and drags • 3-4 minute solo or etude demonstrating knowledge of the instrument <p>Timpani:</p> <ul style="list-style-type: none"> • Fifteen-second roll; pp- (crescendo)--ff--(decrescendo)-pp • Tuning all the drums to desired pitch using a tuning fork. • 3-4 minute solo or etude demonstrating knowledge of the instrument <p>Mallet:</p> <ul style="list-style-type: none"> • Major and minor scales (up to 4 flats or sharps), ascending and descending, two octaves <p>You will be asked to sight-read on snare</p>	<p>Choose one for each instrument or comparable selections.</p> <p>Snare: Morris Goldenberg - Solo Etude for Snare, Alfred's Drum Method, Book II, OR Etude from Modern School for Snare Drum Anthony Cirone - Solo, Portraits In rhythm</p> <p>Timpani: Alan Abel - 20th Cent. Orchestra Studies for Timpani Vic Firth - Etude, Timpani Solo Series Mitchell Peters - Etude from Fundamental Method for Timpani</p> <p>...Choose one for each instrument, or comparable selections</p>
Premier Orchestra Requirements	Premier Orchestra Repertoire Recommendations
<p>Snare Drum:</p> <ul style="list-style-type: none"> • Closed roll for 20 seconds; pp- (crescendo)--ff-- (decrescendo)-pp • Demonstrate snare rudiments including; flams, flam taps, drags, drag taps, flam accents • 3-4 minute solo or etude demonstrating knowledge of the instrument <p>Timpani:</p> <ul style="list-style-type: none"> • Fifteen-second roll; pp- (crescendo)--ff--(decrescendo)-pp • Tuning all the drums to desired pitch using a tuning fork. • 3-4 minute solo or etude demonstrating knowledge of the instrument <p>Mallet:</p> <ul style="list-style-type: none"> • 2-minute solo or etude demonstrating knowledge of the instrument <p>You will be asked to sight-read on snare and timpani.</p>	<p>Snare: Mitchell Peters - Solo, Advanced Snare Drum Studies Anthony Cirone - Solo, Portraits In rhythm</p> <p>Timpani: Alan Abel - 20th Cent. Orchestra Studies for Timpani Vic Firth - Etude, Timpani Solo Series Mitchell Peters - Etude from Fundamental Method for Timpani</p> <p>Mallets: Morris Goldenberg - Orchestral Excerpt from Modern School for Xylophone, Marimba and Vibraphone Mitchell Peters - Etude from Fundamental Method for Mallets Book I or II</p> <p>...Choose one for each instrument, or comparable selections</p>

