



# Sacramento Youth Symphony Oboe Audition Requirements

Candidates are auditioning for a position within the **entire** SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, the difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

Classic Orchestra Requirements	Classic Orchestra Repertoire Recommendations
<ul style="list-style-type: none"> <li>• 2 octaves of any major scale, see Scale Example Sheet, quarter note = 60-95</li> <li>• 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 60-95</li> <li>• A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 50-90</li> <li>• 2-3 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right)</li> <li>• Provided sight-reading</li> </ul>	Albinoni – Concerto in D minor Barret - Oboe Method – Studies or Etudes Handel – Sonatas or Concerti Hummel - Instruction, Theme and Variations for Oboe and Orchestra Sammartini - Sonata in G Telemann - Sonata ...or comparable selections
Symphonic Wind Ensemble Requirements	Symphonic Wind Ensemble Repertoire Recommendations
<ul style="list-style-type: none"> <li>• 2 octaves of any major scale, see Scale Example Sheet, quarter note = 90-120</li> <li>• 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 90-120</li> <li>• A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 80-115</li> <li>• 3-4 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right)</li> <li>• Provided sight-reading (advanced excerpt preferred)</li> </ul>	Ferling -48 Studies, any etude Handel- Concerti Marcello - Concerto in C Minor Mozart - Oboe Quartet K.V. 370 Saint-Saens - Sonata Op. 166 Schumann - Three Romances Op. 94 ...or comparable selections
Premier Orchestra Requirements	Premier Orchestra Repertoire Recommendations
<ul style="list-style-type: none"> <li>• 2 octaves of any major scale, see Scale Example Sheet, quarter note = 115-160</li> <li>• 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 115-160</li> <li>• A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 110-140</li> <li>• 3-4 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right)</li> <li>• Sight read the provided advanced excerpt</li> </ul>	Barret – 15 Grand Etudes (back of the book) Britten - Six Metamorphoses after Ovid Cimarosa - Concerto Mozart - Concerto in C Poulenc - Sonata Vaughan-Williams - Concerto ...or comparable selections